

Kristin N. Mount

8310 West 123rd St
Palos Park, IL 60464
kristin.mount99@gmail.com

Professional Experience

Adjunct Faculty

The University of Illinois at Chicago, Department of Biomedical and Health Information Sciences

Biomedical Visualization Graduate Program

Fall 1996–Spring 1998, Spring 2010 – present

Research advisor in the Biomedical Visualization graduate program and adjunct faculty in undergraduate program. Responsibilities include guiding graduate students through the graduate level research process, include assisting with project organization, review and editing student research papers to align with APA formatting and Institutional Review Board (IRB) guidelines, review of visual content (which may include illustrations, 3D models, animation, or interactive media) and guidance through the IRB application process. Develop undergraduate courses in Anatomical Figure Drawing and Biological Illustration Techniques. Earlier appointment included the development and execution of the Illustration Applications and Computer Visualization online courses.

Illustration and General Education Science Faculty

The American Academy of Art

Fall 2005 – present

Develop courses and educational course materials for Anatomy (LIF101), Advanced Anatomy (LIF301), Digital Illustration I (ILL305), and Digital Illustration II (ILL306) for a private urban art college. Wrote and illustrated 100% of the course materials for all classes, including verbal content, illustrations, and printed educational literature specific to the course. Digital Illustration course responsibilities include teaching all aspects of Adobe Illustrator, Photoshop and InDesign. Chair of the Committee for Academic and Professional Excellence, the school's student learning assessment committee. Responsibilities in this role include the organization, writing, and design of materials in preparation for accreditation visits by the Higher Learning Commission.

Freelance Medical and Scientific Illustrator

Chicago, Illinois

1993 – present

Own and operate information graphics studio providing medical, scientific, and technical illustration, technical writing, proofreading, and design of educational and training materials for use in print, web, and multimedia. Create and synthesize both verbal and visual aspects of these materials using Microsoft Office, Adobe Illustrator, Photoshop, InDesign, and PowerPoint. Clients include include Abbott Laboratories, G.D. Searle and Co., Braun, Inc., Koninklijke Philips, The Purdue-Frederick Company, Addison Wesley Longman, Simon & Schuster, Mosby-Year Book, Inc., W.B. Saunders, Human Kinetics Publishing, Rodale Press, Globe Fearon Publishing, McGraw-Hill, Krames Communications, Inc., Mayfield Publishing, Bauer Publishing, Medical Economics, American College of Surgeons, American College of Obstetricians and Gynecologists, University Community Hospital, Advocate Lutheran General Hospital, The Chicago Otology Group, as well as various independent surgeons, web and multimedia professionals, and print designers. A wide range of clinical illustrations for the sciences have been included in over 100 textbooks over 30 years.

Technical Illustrator / Graphic Designer / Production Artist

Abbott Laboratories, Art and Design Services, Waukegan, Illinois

January, 1993 – January, 1995

Contract position consisted of approximately 75% technical illustration, 15% proofreading and art production, and 10% design of educational print materials. Responsible for detailed medical illustration (including physiological processes and histological schematics), technical illustrations (including diagnostic machinery and its peripherals) as well as simple illustration for logos and/or icons. Also responsible for newsletter and brochure writing and design.

Professional Experience, continued

Digital Illustrator/Graphic Designer

Lutheran General Hospital, Park Ridge, Illinois,

June – December, 1992

Provided illustration and design to a variety of clients within the 8000-employee facility. Oversaw each print job from start to finish, including scheduling, price quoting, concepting, illustration, design, and production. Assignments included illustration for research presentations, departmental brochures, medical specialty newsletters, print advertisements, and slide graphics for staff physicians.

Graphic Artist

Product Communications, Inc., Itasca, Illinois

July, 1988 – September, 1990

Responsible for illustration, design layout, tight comprehensives, and finished mechanicals for a variety of sales promotion campaigns, including Helene Curtis, Borden, Quaker Oats, Trident, Buddig Meats, First USA Bank, Chase Manhattan Bank, and Kendall Oil. Also assisted the creative director in scheduling projects, negotiating with vendors and account executives, budgeting jobs, and billing clients.

Technical Illustrator

Johnson Controls, Inc., Sycamore, Illinois

April - November, 1987

Designed, illustrated and produced technical manuals and instructional posters about Chrysler automobile interior assembly.

Education

Master of Associated Medical Sciences

The University of Illinois at Chicago, Department of Biomedical and Health Information Sciences

Biomedical Visualization Graduate Program

May 1992

Bachelor of Fine Arts in Illustration

Northern Illinois University, DeKalb, Illinois

December, 1987

Honors and Activities

Chair of the Committee for Academic and Professional Excellence, The American Academy of Art, Chicago

Silver Addy Award for illustrations in an Indiana Firebirds advertising campaign.

Silver medal for illustration in the 1996 New York Festivals' International Competition for Print Advertising and Design

Recipient of the 1995 A.M.I. Literary Award for the best written contribution to the Journal of Biocommunication by a member of the Association of Medical Illustrators

Featured artist in 1992 SIGGRAPH International Computer Graphics Conference Medical Imaging slide set

1992 Vesalius Trust Scholar/research grant recipient

Published Works

“The Art of Organizing your Research Content” from *A Guide to the Scientific Career*. October 2019

The Figure Artist's Book of Anatomical Landmarks. June 2012

“Professional Representation and the Freelance Medical Illustrator”; *The Journal of Biocommunication*, 21:4.