

Alyson Patsavas, PhD

Department of Disability and Human Development
University of Illinois at Chicago (MC 626)
1640 W Roosevelt Road – 208
Chicago IL 60608
apatsa2@uic.edu

EDUCATION:

- 2017 PhD in Disability Studies, University of Illinois, Chicago, Department of Disability and Human Development. Concentration in Gender and Women's Studies.
Dissertation: *The Logic of Accounting: Pain, Promises, Prescriptions*
Dissertation Supervisor: Carrie Sandahl
Conferred Date: 8/6/2017
- 2012 MS in Disability and Human Development, University of Illinois, Chicago
Department of Disability and Human Development.
Thesis: *Suffering Cyborgs: Inhuman Pain, Human Subjects*
- 2004 BA English and Creative Writing, University of Arizona

ACADEMIC APPOINTMENTS:

- 2018-present Assistant Professor The Department of Disability and Human Development, UIC.
Associate Director of Graduate Studies (2020-present)
Associate Director of Undergraduate Studies (2017-2019)
- 2017-2018 Visiting Clinical Assistant Professor, The Department of Disability and Human Development, UIC.
- 2016-2017 Visiting Lecturer, The Department of Disability and Human Development, UIC.
- 2010-2012 Instructor, History and Philosophy of Medicine, Medical Humanities, UIC.

International Experience

- 2013 Visiting Instructor, The Department of Sociology, The University of West Bohemia, Plzen, Czech Republic.

BOOK MANUSCRIPT

Pain in Relation: On Cripistemologies, Chronicity, and Crip Evidence, University of Michigan Press, *forthcoming* 2025
Winner of the 2023 Tobin Siebers Prize for Disability Studies in the Humanities

PEER-REVIEWED JOURNAL ARTICLES

- 2023 Patsavas, Alyson. "Good Doctors, Bad Lovers, and the Desire for Biomedical Authority in *The Pain Chronicles* and *Pain: The Science and Culture of Why We*

- Hurt*,” *Chronic Illness and Representation*, special issue of *Journal of Literary*, edited by Ana Bê Pereira and Emma Sheppard. May 2023.
- 2022 Patsavas, Alyson and Theodora Danylevich. “Introduction: Crip Pandemic Life: A Tapestry,” *Lateral: Journal of the Cultural Studies Association*, iss. 11, no. 2, Fall 2022.
- 2021 Danylevich, Theodora and **Alyson Patsavas**. “Cripistemologies of Crisis: An Introduction,” *Cripistemologies of Crisis: Emergent Knowledge for the Present*, special issue of *Lateral: Journal of the Cultural Studies Association*, iss. 10, no. 1, Spring 2021. (Authorship listed in alphabetical order)
- 2019 Patsavas, Alyson. “Posledni tanec”: bolest, postizeni a smrt Jeriky Bolen. Eng: “The last dance”: Pain, Disability, and the case of Jerika Bolen. *Sociologický časopis / Czech Sociological Review*, vol. 55, no. 5, 2019, pp. 641-660. DOI: 10.13060/00380288.2019.55.5.480
- 2014 Patsavas, Alyson. “Recovering a Cripistemology of Pain: Leaky Bodies, Connective Tissue and Feeling Discourse.” *Cripistemologies: Part 1*, Special Issue of *Journal of Literary and Cultural Disability Studies*, Edited by Merri Lisa Johnson and Robert McRuer, vol. 8, no. 2, 2014.
<https://doi.org/10.3828/jlcds.2014.16>.

PEER-REVIEWED EDITED COLLECTIONS

- 2023 Danylevich, Theodora and **Alyson Patsavas**. “Crip Pandemic Life: A Tapestry: Part 2” of *the Cultural Studies Association*. Special Section of *Lateral: Journal of the Cultural Studies Association*, iss. 12, no. 1, Spring 2022. *Forthcoming*.
- 2022 Alyson Patsavas and Theodora Danylevich. “Crip Pandemic Life: A Tapestry,” Special Section of *Lateral: Journal of the Cultural Studies Association*, iss. 11, no. 2, Fall 2022.
- 2021 Danylevich, Theodora and **Alyson Patsavas**. “Cripistemologies of Crisis: An Introduction,” *Cripistemologies of Crisis: Emergent Knowledge for the Present*, special issue of *Journal of the Cultural Studies Association*, iss. 10, no. 1, Spring 2021. (Editorship listed in alphabetical order)

BOOK CHAPTERS

- 2013 Patsavas, Alyson. “Intertextual Reveals: Disability, Deviance and A Military Coup in *Battlestar Galactica*.” *Different Bodies: Disability in Film and Television*. Ed. Marja Mogk. Mcfarland and Company Press.

OTHER PUBLICATIONS

- 2022 Patsavas, Alyson and Theodora Danylevich, Margaret Fink, Aimi Hamraie, Mimi Khúc, Sandie Yi, and Corbin Outlaw. “Crip Pandemic Conversation: Textures, Tools, and Recipes.” *Lateral: Journal of the Cultural Studies Association*, iss. 11, no. 2, Fall 2022.

2022 Tan, Pelin, **Aly Patsavas**, and Eva Egermann. "My Mind is Going to a Lot of Places": A Conversation on Archiving, Pain, Social Movements and Crip Evidence. *Crip Magazine: The Fermented Issue*, The Istanbul Biennial 5th Edition.

2017 "An Archive of Pain." *Crip Magazine*, 2nd Edition. Ed. Eva Egermann. Berlin, Germany.

2013 "Disability Studies Gains Cultural Capital. And Now What?" *The Feminist Wire* 22 Nov. 2013. <https://thefeministwire.com/2013/11/disabilities-studies-gains-cultural-capital-and-now-what/>

REVIEW, REFERENCE, and EDUCATIONAL PUBLICATIONS

2021 Sufian, Sandra; **Patsavas, Alyson**; Hirshfield, Laura; Phillips, Shay; Garden, Rebecca; Blackie, Michael (2021): The Medicalization of Trans Lives Health Humanities Portrait Reading List. University of Illinois at Chicago. Educational resource. <https://doi.org/10.25417/uic.13641152.v2>

2021 Sufian, Sandra; **Patsavas, Alyson**; Hirshfield, Laura; Phillips, Shay; Garden, Rebecca; Blackie, Michael (2021): The Medicalization of Trans Lives Health Humanities Portrait Teaching Guide. University of Illinois at Chicago. Educational resource. <https://doi.org/10.25417/uic.13641125.v2>

2021 Sufian, Sandra; **Patsavas, Alyson**; Hirshfield, Laura; Phillips, Shay; Garden, Rebecca; Blackie, Michael (2021): The Medicalization of Trans Lives Health Humanities Portrait PowerPoint Presentation. University of Illinois at Chicago. Educational resource. <https://doi.org/10.25417/uic.13641119.v2>

2019 "Exile and Pride." *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, Edited by Couser, G. Thomas, and Susannah B. Mintz, Farmington Hills, MI: Macmillan Reference USA, a part of Gale, a Cengage Company, 2019.

2018 "Crip and Crip Culture." *Disability in American Life: An Encyclopedia of Policies, Concepts, and Controversies*. Edited by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Gould, Santa Barbara, Ca: ABC-CLIO, pp 147-149.

2018 "Medicalization." *Disability in American Life: An Encyclopedia of Policies, Concepts, and Controversies*. Edited by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Gould, Santa Barbara, Ca: ABC-CLIO, pp 460-466.

2017 Patsavas, Alyson. "Review of A Body Undone: Living on After Great Pain." *Disability Studies Quarterly*, vol. 37 no 1. <https://doi.org/10.18061/dsq.v37i1.5423>.

2016 Patsavas, Alyson. "Review of Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment." *Somatechnics*. 6.2 (2016): 262-264. <https://doi.org/10.3366/soma.2016.0195>.

TRANSLATIONS OF WORK

- 2022 “An Archive of Pain.” 17th Istanbul Biennial Public Programming and Acik Radio, translated into Turkish, originally published in: *Crip Magazine*, 2nd Edition. Ed. Eva Egermann. Berlin, Germany, 2017.
- 2019 Uzdravit mrzakologiu bolesti_Presakujuce tela, spojivove takaniva a distkurz o pocitoch, Slovak translation of “Recovering a Cripistemology of Pain: Leaky Bodies, Connective Tissue and Feeling Discourse,” edited by Zuzana Jaklová, Hana Janečková, *apart*, 2019.

CREATIVE WORKS

Feature Length Documentary Film

- 2020 Co-producer, writer, researcher, and interviewee, *Code of the Freaks*, Kino Lorber, 2020. (International Distributor, Reservoir Docs).

75-minute documentary film created over the course of 10 years by a collaborative team called WPDA Collective, which included Salome Chasnoff, (director, producer), myself (writer, producer, interviewee), Carrie Sandahl (writer, producer, interviewee), Susan Nussbaum (writer, producer, interviewee), and Jerzy Rose (editor, director of photography, producer). Our team shared the work equally. In addition to the above, my role included researcher, interviewer, interviewee, and workshop leader for community events.

Code of the Freaks is a feature-length documentary film that seeks to stimulate critical discussion among diverse movie lovers about images of disability in Hollywood Film. Tracing themes of disability representation from the 1920’s to the present, the film examines how these images shape the public’s understanding of disabled people and how disabled people critically and irreverently respond.

- Trailer with audio description transcript, <https://vimeo.com/395343515>
- Kino Lorber, <https://www.kinolorber.com/film/code-of-the-freaks>
- Reservoir Docs (International Distributor), <https://reservoirdocs.net/films/code-of-the-freaks/>
- ReelAbilities, <https://reelabilities.org/film/code-of-the-freaks/>
- Code of the Freaks Website, <https://www.codeofthefreaks.com/>
- Code of the Freaks Facebook Page, <https://www.facebook.com/CodeOfTheFreaks/>
- Code of the Freaks Twitter, @CodeOfTheFreaks

Awards/Premiers

- ReelAbilities Opening Night (New York, 2020)
- Midwest Film Festival Premiere, Gene Siskel Film Center, June 7, 2022 Chicago IL
 - Q and A with Alyson Patsavas, Carrie Sandahl, Salome Chasnoff, Tekki Lomnicki, Candace Coleman, Mike Ervin, TJ Gordon, Tsehaye Hebert

Screenings

- March 28th, 2024, Wake Forest University, North Carolina
- Sep 9-11, 2022, Gene Siskel Screening, Chicago IL
- Sep 2-Sep 4, 2022, KynnysKino 13, Festival Helsinki, Finland
- March 17, 2022 XXII Exhibition of Cinema Made by Women, Spain

- Dec 1, 2021, Disability Justice @ Columbia University, New York

Television Screenings

- April 22, 2022, Link TV, Link Voices 2022
- SBS Television, Australia
 - Dec 1, 2022
 - Dec 3, 2021
- Prime Time on Be Cine, Belgium, BETV
 - June 17, 2021
 - May 30, 2021
 - May 26, 2021
- BE1, Belgium, BETV
 - June 20, 2021
 - June 14, 2021
 - May 18, 2021

Virtual Screenings

- March 3, 2023, Whitewater Wisconsin
- Feb 22, 2023, Ohio State University
 - Q and A with Alyson Patsavas
- Sep 30, 2022, Disability Network
- May 14, 2021, Legacy Film Festival
- May 5, 2021, ReelAbilities Film Festival Denver
- Feb 26, 2021, Twitch Watch Party with Host Dominick Evans
- Feb 25, 2021, USC Cinematic Arts, Los Angeles
- Feb 24, 2021, Western Kentucky University
 - Q and A with Alyson Patsavas
- Feb 24, 2021, High Point University, North Carolina
- Feb 23, 2021, Bologna Performing Arts Center/Delta State University
 - Q and A with Alyson Patsavas
- Feb 22, 2021, ReelAbilities Houston.
- Feb 21, 2021, Tropic Cinema, Key West Florida
- Feb 19, 2021, South Miami-Dade Cultural Arts Center
- Feb 18, 2021, Bardo Center/Western Carolina University
- Feb 16, 2021, The Capitol Arts Center/SKyPAC—Bowling Green, Southern Circuit Tour, Digital Festival.
- Jan 24-26, 2021, JCC Chicago Jewish Film Festival
- Jan 13-15, 2021, ReelAbilities Film Festival Columbus
- Nov 30, 2020, ReelAbilities Film Festival New Jersey, Bridgewater Shimon and Sara Birnbaum Jewish Community Center, NJ
- Nov 22, 2020, Fordham University
- Nov 19 2020, Hebrew University
 - Q and A with Alyson Patsavas, Carrie Sandahl, and Slava Greenberg
- Nov 12-22, 2020, Film Pittsburgh Fall Festival
 - <https://filmpittsburgh.org/films/code-of-the-freaks>
- Nov 11, 2020 School of the Art Institute of Chicago
- Nov 7, 2020 Mezipatra Queer Film Festival.
 - Q and A with Alyson Patsavas and Carrie Sandahl

- <https://www.mezipatra.cz/en/gallery/video/1258-mezipatra-live-nov-7-2020-q-a-one-in-a-thousand-interview-one-world-code-of-the-freaks.html>
- Nov 6, 2020, InTaKT Festival, Graz Austria
- Nov 2020, ReelAbilities at Three Rivers Film Festival
- Oct 23-30, 2020 ReelAbilities Cleveland.
- Oct 22, 2020, ArtsEmerson
- Oct 17, 2020, ReelAbilities Los Angeles.
- Oct 16-19, 2020, Kerry International Film Festival.
- August 27, 2020, UIC Alumni Event.
 - Q and A, Carrie Sandahl, Alyson Patsavas, and TJ Gordon.
- July 21, 2020, ReelAbilities New York
- July 17-24, 2020, Kino Marquee and ReelAbilities New York.
- June 6, 2020, Kickstart Disability Arts and Culture Presents: Still, Life. A Digital Festival.
 - <https://www.eventbrite.com/e/still-life-festival-film-club-code-of-the-freaks-tickets-106850719378>
- May 20, 2020, ReelAbilities Toronto
 - <https://reelabilities.org/toronto/>
 - Q and A, Carrie Sandahl and Salome Chasnoff, <https://www.facebook.com/reelabilitiesTO/videos/955512458238577/>
- April 1, 2020, ReelAbilities New York (World Premiere)
 - <https://reelabilities.org/newyork/film/code-of-the-freaks/>
 - Q and A, Salome Chasnoff and Susan Nussbaum https://www.youtube.com/watch?v=h44AZJOTXY&list=PLj6ySvw8p04EtD0PYKCEnhGwAY_9vStvm
- March 24, 2020, ReelAbilities Boston
 - <https://reelabilities.org/boston/films/>
 - Q and A, Salome Chasnoff and Susan Nussbaum <https://www.youtube.com/watch?v=oH8s0JXnCDc>

Screenings (canceled or postponed due to COVID-19)

- Sept. 21, 2020 to Sept. 27, 2020, Accessible Art and Culture 2-0 Festival in Tampere, Finland.
- June 11, 2020 to Aug. 5, 2020, 7th Biennial of Contemporary Art of Fundación ONCE, CentroCentro, nº 1, Madrid.
- May 2, 2020, The Portland Art Museum.
- April 25, 2020, Gene Siskel Film Center (Chicago Premiere)

Salons (film's development phase)

- Films for Kids, St. Martin's Episcopal Church, May 2012
- Films for Kids, Girl Scout Friendship Center, Chicago, April 2011
- African American Men, First United Methodist Church, August 2011
- Blind Men and Women, Victory Gardens Biograph Theater, Chicago, June 2010
- Cure/Kill, Victory Gardens Biograph Theater, Chicago, June 2010
- Cure/Kill, Access Living, Chicago, September 2010
- Intellectual Disabilities, Jane Addams Hull House Museum, October 2010

Selected Work-In-Progress Presentations/Showings

- Visual Arts Exchange, Raleigh, North Carolina. August 2018
- RE/Configurations: art, disability, identity. Snug Harbor Cultural Center and Botanical Gardens. Newhouse Center for Contemporary Art. November 2018
- Duke University. March 2018.
- School of the Art Institute, Chicago,
- The Ohio State University, Sept.
- University of Wisconsin-Madison. April 2012.
- Pennsylvania State University. February 2012.
- George Washington University. November 2011.
- Temple Jeremiah, Northfield, IL October
- Access Living. Chicago, IL, March 2011
- University of Notre Dame. December 2010
- Chicago Humanities Festival. UIC Forum. October 2010

Short Educational Film

2015 *Sexual Self-Advocacy* Director and Editor

Sexual Self-Advocacy is a short video featuring self-advocates discussing sexual self advocacy, sexual self-determination, and sexual rights. This video is part of a training curriculum developed for parents of children and adults with Down syndrome. With: Katie Frank (Producer) and Linda Sandman (Producer)

Consultation

2021 Collaborator/Consultant. *Rozhovory s monstrem / Interviews with the Monsters*. Exhibition by Eva Koťátková *Meet Factory*, Prague Czech Republic.
<http://www.meetfactory.cz/en/program/detail/eva-kotatkova-rozhovory-s-monstrem>

TEACHING

Undergraduate Teaching

DHD 201: Disability, Rights, and Culture

(Cap between 120-200, 4-5 Teaching Assistant)

DHD 204: Disability in the Humanities

(Cap between 120-200, 4-5 Teaching Assistant)

DHD/GWS 205: Disability, Race, Class, and Gender

(Cap 100, 2 Teaching Assistant)

Joint Graduate/Undergraduate Teaching

DHD/GWS 404: Disability, Sexuality, and Health

(Cap 30)

Graduate Teaching

DHD 501: Disability Studies 1

International Teaching

Special Topics in Sociology: The Cultural Politics of Disability and Health, University of West Bohemia Plzen, Czech Republic, 2013.

New Program Development

2016: Played a significant role in the developed and implemented an undergraduate Major degree in Disability and Human Development, including the creation of nine new undergraduate courses that I drafted CRS's for.

DHD 204: Disability in the Humanities
 DHD/GWS 205: Disability, Race, Class, and Gender
 DHD 301: Disability in Research
 DHD 302: Disability, Policy, and Law
 DHD 303: Disability Activism: from local to global
 DHD 402: Historical Issues in Disability and Disease
 DHD/GWS 404: Disability, Sexuality, and Health
 DHD 406: Disability and Work
 DHD 407: Cultural Politics of Disability and Health
 DHD 408: Disability through the Lifecourse

2015: Developed and implemented expanded course offerings for the Minor in Disability and Human Development: created three new undergraduate courses

DHD 203: Disability in World Cultures
 DHD/GWS 404: Disability, Sexuality and Health
 DHD 400: Disability and Human Development Capstone

INVITED INTERNATIONAL TALKS

- 2024 Making, Screening, and Traveling with *Code of the Freaks*, KU Leuven, Belgium, May 24, 2024.
- 2020 "Archiving Pain: On Crip Queer Evidence." American Studies Colloquium. University of Warsaw. May 7, 2020.
- 2019 "An Archive of Pain." Ambulatisme Ambulatoire: Hysteria, Imitation, Performance, Mount Allison University, Sackville, New Brunswick, Canada. September 28, 2019.
- 2017 Multilogues on the Now: On Health. Tranzitdisplay, Prague, Czech Republic. June 15, 2017
- 2015 Homosexualities: Disability/Queer Culture. Opening Remarks, Exhibition and Panel Discussion. Schwules Museum. Berlin, Germany. July 9, 2015.
- 2011 "Come Out for Health." Department of Gender Studies, Charles University in Prague. July 2011.

INVITED TALKS:

- 2024 "Disability Studies Across Disciplines," Wake Forest University, North Carolina, March 29, 2024
- 2023 "Code of the Freaks" Whitewater University, Wisconsin, March 3, 2023
- 2022 "Code of the Freaks Discussion." L.A.D.S.E, La Grange, IL, March 25, 2022.

- 2021 “Code of the Freaks Discussion.” Georgetown University, Washington DC. November 1st, 2021.
- 2021 “Screening of Freaks.” Disability Cultural Center, University of Illinois at Chicago, Chicago IL. Oct 28, 2021.
- 2021 with Robert Gould. “People with Disabilities as their Own Experts: Disability Studies, Identity, and the Post-Pandemic Workplace. National Rehabilitation Counseling Association Conference Oct 15, 2021. Chicago, IL. Virtual Keynote.
- 2018 “Artist Talk: Code of the Freaks.” School of the Art Institute, Chicago, IL. April 24, 2018.
- 2018 “Making Code of the Freaks.” University of Virginia. Charlottesville, VA. March 27, 2018. Skype Discussion
- 2018 “The Romance Novel Within: Pain Memoirs and the Rehabilitative Power of Love.” University of Whitewater, WI. April 09, 2018.
- 2017 “Laura Kipnis and Assaults on Title IX.” Discussant. Women’s Leadership and Resource Center, UIC. Sept 27, 2017.
- 2017 “Your Beautiful, On the Inside: Disability and Other Fantasies of Film.” Ohio State University. Sept 22, 2017.
- 2017 “Writing a Disability Studies Dissertation” Ohio State University. Sept 21, 2017.
- 2015 “Disability and Sexuality.” Illinois Imagines. Chicago, IL. July 25, 2015.
- 2015 “Intro to Disability Studies and its Relation to LGBTQ Studies.” Rice University, Houston TX, Feb 17, 2015
- 2015 Q-Series Film Festival, Discussant. Rice University, Houston TX, Feb 17, 2015.
- 2014 “Intersectionality Matters.” The University of Chicago, May 13, 2014.
- 2013 Lavender Research Forum, Discussant. The Gender and Sexuality Center. The University of Illinois at Chicago, April 2013.
- 2013 “Recovering a Cripistemology of Pain: Leaky Bodies, Connective Tissue and Feeling Discourse.” *Cripistemologies Conference*. New York University, April 2013.
- 2013 “Crip and Queer Theory.” Department of Feminist Studies, University of California, Santa Barbara, March 2013.
- 2013 “Code of the Freaks: Film Screening and Talk Back” The Disability Culture Advisory Committee. Chicago, IL. October 2013.
- 2010 “Disability and Social Policy.” Department of Education and Social Policy. Northwestern University. Chicago, IL. November 2010.
- 2010 “Disability History.” Department of Special Education in association with University Centers for Excellence in Development Disabilities. The University of Arizona. Tucson, AZ. September 2010.

GUEST LECTURES

- 2024 Introduction to Disability Studies. “Disability Culture and Code of the Freaks.” University of Nevada Reno, March 5th, 2024.
- 2024 DHD 592: Interdisciplinary Seminar in Disability Studies. “Pain in Relation: Cripistemologies, Crip Evidence, and Cripistemologies.” Department of Disability and Human Development, UIC, Feb 19th, 2024
- 2023 DHD 510: Introduction to Research Methods. “Content Analysis and Humanities Research.” Department of Disability and Human Development, UIC.

- 2021 DHD 510: Introduction to Research Methods. "Content Analysis and Humanities Research." Department of Disability and Human Development, UIC. Oct 26, 2021.
- 2021 DHD 592: Interdisciplinary Seminar in Disability Studies. "Professional Development." Department of Disability and Human Development, UIC. September 15.
- 2021 DHD 506: LEND II. "Disability Arts and Culture." Department of Disability and Human Development, UIC. April 8.
- 2020 DHD 201: Disability, Rights, and Culture. "Week 15: Proving Disability." Department of Disability and Human Development, UIC. April 21 and 23rd
- 2020 DHD 517: Disability Ethics. "Pain and Disability Studies." Department of Disability and Human Development, UIC. April 20.
- 2020 DHD 506: LEND II. "Disability Arts and Culture." Department of Disability and Human Development, UIC. April 15.
- 2020 DHD 202: Disability, Health, and Society. "Sexual Health and Care." Department of Disability and Human Development, UIC. April 7.
- 2019 DHD 506: LEND II. "Disability Arts and Culture." Department of Disability and Human Development, UIC. April 16.
- 2018 DHD 501: Disability Studies I. "Cultural Studies." Department of Disability and Human Development, UIC. Oct 30.

CONFERENCE PRESENTATIONS:

- "Comments on: Critical Disability Studies Methods When the Roof Is on Fire." *American Studies Association*. New Orleans, LA, November 2022.
- "Locating Pain: Jerika Bolen and the Place of Suffering." *National Women's Studies Association*. San Francisco, CA, November 2019.
- "Building an Archive of Pain." *International Health Humanities Conference*. Chicago, IL. March 2019.
- "Thinking Beyond Recovery: Cripistemologies of Continuous Crisis: Comments," *American Studies Association*. Atlanta, GA. November 2018. Critical Disability Studies Caucus Sponsored Panel.
- "Pedagogies of Pain and the Logic of Accounting." *American Studies Association*. Chicago, IL. November 2017. Critical Disabilities Studies Caucus Sponsored Panel.
- "Excess, Access, and Relief: A QueerCrip Restaging of "Too Much."" *National Women's Studies Association*, Montreal, Nov 2016. *Accepted for Presentation*.
- "Bad Romance: Hetero-sexualizing the Overcoming Narratives in Pain Memoirs." *Chicago Disability Studies Conference*, Chicago, IL. April 2016.
- "Excess, Access, and Relief: A QueerCrip Restaging of "Too Much."" *American Studies Association Annual Conference*, Toronto, Oct 2015.
- "Getting Relief (for the) Right (Person): Excess, Access and the Contested Pained Subject." *Society for Disability Studies Annual Conference*, Atlanta, GA. June 2015.
- "Tracing the Technologies of Pain Management: The Production and Surveillance of Debility." *National Women's Studies Association Annual Conference*. San Juan, Puerto Rico. November 2014.

- “Pill Mills, Corporate Governance and the Construction of the “Good Pain Patient.”
Society for Disability Studies Annual Conference. Minneapolis, MN. June 2014.
- “Dislocating Experience: Disability, Materiality and Authorized Knowledge.”
Postcolonial Justice Conference. Potsdam and Berlin, Germany. May 2014.
- “The Exceptional and the Banal: Discourse of Pain.” *Society for Disability Studies 26th Annual Conference*. Orlando, FL. June 2013.
- “Recovering a Cripistemology of Pain.” *American Studies Association*. Puerto Rico. November 2012.
- “Recovering a Cripistemology of Pain.” *National Women’s Studies Association*. San Jose, CA. November 2012.
- “Mapping a Cultural(ly) (Painful) Embodiment.” *Society for Disability Studies 25th Annual Conference*. Denver, Co. June 2012
- “Destabilizing Pain as a Justification for Death.” *Midwest Popular Culture Associate Conference*. Milwaukee, WI. October 2011.
- “Re-conceptualizing Pain: A Matter of Social Justice.” *Society for Disability Studies 24th Annual Conference*. San Jose, CA. June 2011.
- “Intertextual Reveals: Disability, Deviance and A Military Coup in *Battlestar Galactica*.” *Film & History Conference*. Milwaukee, WI. November 2010.
- “The Politics of Passing” panel discussion at the *Society for Disability Studies 23rd Annual Conference*. Philadelphia, PA. June 2010
- “Disclosing Invisible Illnesses: The Management of Anxiety Producing Subjects in *House*.” *NWSA Conference*. Atlanta, GA. November 2009.
- “Women with Disabilities.” *National Organization for Women*. Tucson AZ, 2009.

Workshops Organized

“Accessible Publishing Workshop: Crip Pandemic Life.” with the Institute for the Humanities and the Disability Cultural Center, Feb 15, 2023.

Conference Panels Organized

- Co-Chair of the Critical Disability Studies Sponsored Panel: “Thinking Beyond Recovery: Cripistemologies of Continuous Crisis” *American Studies Association* Atlanta, GA. November 2018.

MEDIA

- “Code of the Freaks Interview-Conversation with Alyson Patsavas. *Picture this Post*. September 25, 2022. <https://www.picturethispost.com/code-of-the-freaks-interview/>
- “Via Zoom: Director & Co-Writer for ‘Code of the Freaks’ at Midwest Film Fest, June 7, 2022” *Hollywoodchicago.com*. June 5, 2022. <https://www.hollywoodchicago.com/news/36615/via-zoom-director-co-writer-of-code-of-the-freaks-at-midwest-film-fest-june-7-2022>
- Interview. “TikTok Creators Educate while Showing Their Disabilities with Pride” *ABC Nightline News*. April 29, 2021. <https://abc.com/shows/nightline/episode-guide/2021-04/29-thursday-april-29-2021>

DEPARTMENTAL SERVICE

- Academic Affairs Committee Member (2018-present)
- Undergraduate Subcommittee of Academic Affairs, DHD, UIC. (2016-present)
- DHD Diversity, Equity, and Inclusion Taskforce (2020-2021)
- IBHE Progress Review Committee Member (2020)
- Health and Diversity Academy Faculty Mentor, AHS, UIC (2017-2018)

UNIVERSITY SERVICE

- Honors College Faculty Fellow (2019-present)
- Applied Health Science Diversity, Equity, and Inclusion Taskforce (2020-2022)
 - Climate and Culture Subcommittee (2021-2022)
- Applied Health Sciences Senate Representative (2019-2022)

SERVICE TO THE FIELD

- Ad Hoc Review for University of Minnesota Press (2024)
- Ad Hoc Review for *Medical Humanities* (2022)
- Ad Hoc Review for *Space and Culture* (2022)
- Ad Hoc Review for *Journal for Literary and Cultural Disability Studies* (2021)
- Ad Hoc Review for *Scandinavian Journal of Disability Research* (2019)
- Ad Hoc Reviewer for the *Society for Disability Studies* Sponsored Stream of the *Multiple Perspectives on Access and Inclusion* Conference, Ohio State, (2018)
- Ad Hoc Reviewer for *Social Science and Medicine* (2017)
- Ad Hoc Reviewer for *Feminist Formations* (2017)
- Ad Hoc Reviewer for *Canadian Journal of Disability Studies* (2017)
- Ad Hoc Reviewer for *Somatechnics* Special Issue on Decolonizing Disability (2016)
- Ad Hoc Reviewer for *Disability Studies Quarterly* Special Issue on Disability Studies Pedagogies (2015)
- Ad Hoc Reviewer for *Society for Disability Studies Annual Conference* (2015)
- Facilitator: Queer Caucus for the Society for Disability Studies (2012-2014)
- Peer Reviewer for *Asexualities: Feminist and Queer Perspectives*, Routledge (2014).

NATIONAL SERVICE

- Chronic Pain and Opioid Task Force. National Council on Independent Living. (2018 –2019).

GRANTS:

- PI, “Curricular Adaptation: Disability, Hollywood Films, and Cultural Context: Collaboration with Charles University, Prague.” The European Union Center Title VI award (UIUC), 2022. (9,752)
- PI, “Archiving and Amplifying Crip Pandemic Life,” Awards for Creative Activity in the Fine, Performing, and Applied Arts, University of Illinois at Chicago, 2022. (\$7,332)
- PI, “Collectivity, Access, and Archiving: Crip Pandemic Life.” UIC Engaged Humanities Initiative (EHI), University of Illinois at Chicago, 2022. (\$6,000)
- Faculty Core: The Human Story of Illness: Health Humanities Portraits for

- Physicians in Training. National Endowment for the Humanities, Humanities Initiatives for Hispanic-Serving Institutions. National Endowment for the Humanities. \$100,873. KC Award #090003/IP #00364980. (2018-2020)
- Co-PI with Carrie Sandahl, PI. “Code of the Freaks: A Critical Examination of Disability Representation in Film.” Awards for Creative Activity in the Fine, Performing, and Applied Arts. University of Illinois at Chicago, 2020. (\$15,000)

AWARDS:

- Tobin Siebers Prize for Disability Studies in the Humanities, 2023.
- UIC Teacher Recognition Program Award, 2022.
- UIC Teaching Sustainability Fellow, 2021-2022.
- HOPE (Honoring Our Professor’s Excellence) Award, 2019.
- AHS Excalibur Award for Teaching Excellence, 2018.
- HOPE (Honoring Our Professor’s Excellence) Award, 2018.
- Honorable Mention, Society for Disability Studies Irving K Zola Award for Emerging Scholars in Disability Studies, 2018 .
- UIC Applied Health Science Achievement Award, 2017.
- UIC Chancellor's Research Award, 2016.